



# PICCOLO

## REPERTOIRE LIST

**ROSSINI:**

**Semiramide**

**5 bars after "G" to 2 bars after "H"**

**TCHAIKOVSKY:**

**Symphony No. 4: III**

**2 bars after "E" to Tempo 1**

**10 bars after "F" to 3 bars before "G"**

**SHOSTAKOVICH:**  
**(G. Schirmer)**

**Symphony No. 6: I**

**3 bars after "8" to 1<sup>st</sup> bar of "10"**

**SHOSTAKOVICH:**  
**(G. Schirmer)**

**Symphony No. 8 (Flute IV/piccolo part): II**

**Pick-up to bar 66 to bar 78**

# **OBOE**

## **REPERTOIRE LIST**

**RAVEL:** **Le Tombeau de Couperin (Suite d/Orch.): I. Prelude**

**Bars 1 - 13**

**Bars 66 - 70 (5 bars after "8" to "9")**

**ROSSINI:** **La Scala di Seta**

**Bars 4 - 22 & 37 - 53**

**BRAHMS:** **Symphony No. 1: II**

**Bars 17 - 23 & 38 - 43**

**BRAHMS:** **Violin Concerto in D Major, Op. 77: II**

**Bars 2 - 32 (top line)**

**BEETHOVEN:** **Symphony No. 3 ("Eroica"): II**

**Bars 8 - 16, 36 - 47 & 50 - 65**



# CLARINET

## REPERTOIRE LIST

- RAVEL:** Daphnis and Chloe - Suite No. 2  
2<sup>nd</sup> bar of "155" thru 3<sup>rd</sup> bar of A156"
- BRAHMS:** Symphony No. 3: I  
Bars 36 - 47
- MENDELSSOHN:** Midsummer Night's Dream: *Scherzo*  
Bars 1 - 115
- SCHUBERT:** Symphony No. 8: II  
Bars 66 - 83
- BEETHOVEN:** Symphony No. 6: I  
Bars 476 - 492

# **BASS CLARINET**

## **REPERTOIRE LIST**

**STRAUSS:**  
**(Seidl Edition)**

**Till Eulenspiegel (in B)**

**5 bars before "35" to 3 bars before "38"**

**WAGNER:**

**Die Gotterdammerung - Siegfried's Rhine Journey**

**5 bars before "15" through "16"**

**RAVEL:**

**Daphnis and Chloe, Suite No. 2 (in Bb)**

**1 bar after "156" to "158"**

# **SAXOPHONE**

## **REPERTOIRE LIST**

**Ravel:** **Bolero**

**Prokofiev:** **Romeo & Juliet**

# BASSOON

## REPERTOIRE LIST

**MOZART:** Marriage of Figaro (Overture)  
(Breitkopf & Hartel)

**First Bassoon**

- A. 1<sup>st</sup> 7 bars
- B. 6 after "B" to 12 after "B"
- C. 22 after "C" to 29 after "C"

**BERLIOZ:** Symphonie Fantastique  
(Breitkopf & Hartel)

**Fourth Bassoon**

- A. 10 bars after "50" to 17 bars after "50"
- B. "52" to "53"

**BIZET:** Suite #1 from the Opera Carmen  
(Breitkopf & Hartel)  
No. 4, "Les Dragons d'Alcala"

**Second Bassoon**

- A. Beginning to "A"
- B. 5 bars after "B" to 5 bars after "C"

**BARTOK:** Concerto for Orchestra  
(Boosey and Hawkes)

**Third Bassoon**

- 2<sup>nd</sup> Mvt. (Giuocco Delle Coppie)
- Bars 165 - 181



# CONTRA BASSOON

## REPERTOIRE LIST

**BEETHOVEN:**  
(Breitkopf & Hartel)

**Symphony No. 5: IV**

- A. 3 bars after "A" to 18 bars after "A"
- B. 23 bars after "B" to 33 bars after "B"  
(second ending)

**BRAHMS:**  
(Breitkopf & Hartel)

**Symphony No. 1**

- Mvt. I
  - A. "E" to 25 after "E"
  - B. 1 bar before "I" to "K"
- Mvt. IV
  - A. "C" to 5 after "C"
  - B. "D" to 4 after "E"

**RAVEL:**  
(A. Durand and Son)

**Ma Mere L'Oye**

**Mvt. IV - "The Beauty and The Beast"**

- A. "2" through "3"
- B. "4" through "5"

# **FRENCH HORN (HIGH)**

## **REPERTOIRE LIST**

**STRAUSS:**  
**(Seidl Edition)**

**Till Eulenspiegel**

- A. (3<sup>rd</sup> Horn, in D)**  
**13 bars before "29" to 6 bars before "29"**
- B. (1<sup>st</sup> Horn, in F)**  
**4 bars after "29" to "30"**

**BRAHMS:**  
**(Breitkopf Edition)**

**Symphony No. 1: II**

**(1<sup>st</sup> Horn, in E), bars 90 - 106**

**WAGNER:**

**Die Gotterdammerung - Siegfried's Rhine Journey**

**(1<sup>st</sup> Horn, in F) - bars 87 - 101**

**TCHAIKOVSKY:**  
**(Kalmus Edition)**

**Symphony No. 5: II**

**Bar 8 to 4<sup>th</sup> bar after "A"**

**BEETHOVEN:**  
**(Eulenburg Edition)**

**Symphony No. 7: I**

**Bars 89 - 101**

# **FRENCH HORN (LOW)**

## **REPERTOIRE LIST**

**STRAUSS:**  
**(Joseph Aibi Edition)**

**Don Quixote**

**(2<sup>nd</sup> Horn)**

**Variation I: 2 bars before "20 to "20"**

**(4<sup>th</sup> Horn)**

**Variation V: 3 bars before "48" to "48"**

**(4<sup>th</sup> Horn)**

**Variation VII: "57" to 2 bars after "58"**

**SHOSTAKOVICH:**  
**(Eulenburg Edition)**  
**(G. Schirmer)**

**Symphony No. 5: I**

**3 bars after "17 to "20"**

# **TRUMPET**

## **REPERTOIRE LIST**

**BEETHOVEN:**            **Leonora Overture No. 3**  
**Bars 272 - 293**

**SCHUMANN:**            **Symphony No. 2: I**  
**Bars 1 - 25**

**MAHLER:**                **Symphony No. 5: I**  
**Bars 1 - 26**

**STRAVINSKY:**            **Petrouchka**  
**(Boosey & Hawkes)**

- A.    Danse de la Ballerine**  
**1 bar before "69" (Allegro) to "70"**
- B.    La Ballerine et le maure**  
**4 bars after "71" to "72"**

# **TROMBONE**

## **REPERTOIRE LIST**

**RAVEL:**  
**(Theodore Presser)**

**Bolero**

**3 bars after "10" to "11"**

**MOZART:**

**Requiem "Tuba mirum"**

**(2<sup>nd</sup> Trombone Solo) - Beginning thru bar 34**

**STRAUSS:**  
**(Kalmus Edition)**

**Till Eulenspiegel**

**3 bars before "37" through 4 bars after "37"**

**WAGNER:**  
**(Breitkopf Edition)**

**Tannhauser**

**1 bar before "M" through 21 bars after "O"**

**SCHUMANN:**

**Symphony No. 3: IV**

**Beginning thru 3<sup>rd</sup> bar after "A"**

# **BASS TROMBONE**

## **REPERTOIRE LIST**

**FRANCK:**  
(Eulenburg Edition)

**Symphony in D Minor: III**

**Bars 264 - 279**

**STRAUSS:**  
(Dover Publications)

**Also sprach Zarathustra**

**Solo**

**A. energisch des vorigen Zeitmasses  
4 bars before "14" to "14"**

**B. marcato - "16" to "17"**

**ROSSINI:**  
(Breitkopf Edition)

**William Tell Overture**

**(3<sup>rd</sup> Trombone) - bars 92 - 123 ("C" to "D")**

**WAGNER:**  
(Kalmus Edition)

**Ride of the Valkyries**

**Bars 125 - 142**

**HAYDN:**  
(Breitkopf Edition)

**The Creation**

**No. 26 - Chor und Terzett (Vivace)**

**SCHUMANN:**  
(Breitkopf Edition)

**Symphony No. 3: IV**

**Bars 12 - 19 (Solo)**

**WAGNER:**  
(Breitkopf Edition)

**Tannhauser Overture**

**Bars 36 - 53**

# TUBA

## REPERTOIRE LIST

**STRAVINSKY:**  
(Boosey & Hawkes)

**Petrouchka**

**3 bars after "100" thru 4 bars before "101"**

**WAGNER:**  
(Kalmus Edition)

**Ride of the Valkyries**

**Bars 125 - 142**

**WAGNER:**  
(Breitkopf Edition)

**Meistersinger - Overture**

**Bars "J" through "K"**

**BERLIOZ:**  
(Kalmus Edition)

**Symphonie Fantastique: IV**

**"56" to 6 bars after "57"**

**FRANCK:**  
(Eulenburg Edition)

**Symphony in D Minor: III**

**Bars 264 - 279**

**MAHLER:**  
(Kalmus Edition)

**Symphony No. 1: III**

**4 bars before "3" to "4"**

# PERCUSSION

## REPERTOIRE LIST

- XYLOPHONE:** Kabalevsky - "Overture to Colas Breugnon"
- (Boosey & Hawkes) Copland - "Appalachian Spring" - "48"-4 after "49"
- SNARE DRUM:** Rimsky-Korsakov - "Scheherezade"  
3<sup>rd</sup> Mvt. - "D"; 4<sup>th</sup> Mvt. - "P" to "R"
- TIMPANI:** Tchaikovsky - Symphony No. 5: I  
1 bar before "M" to "N"
- Beethoven - Symphony No. 9: II  
molto vivace
- ORCH. BELLS:**  
(Boosey & Hawkes) Respighi - "Pines of Rome" (Opening)  
Debussy - "La Mer"/"18" to "32"
- MISC. INSTR.:** May be asked to play:
- Tambourine: "Scheherezade" - 4<sup>th</sup> mvt. ("F")  
Crash Cymbals: "Night on Bald Mountain"  
Triangle: "Scheherezade" - 4<sup>th</sup> mvt. ("W")





# **VIOLIN**

## **REPERTOIRE LIST**

**SCHUBERT:**

**Symphony No. 2: I**

**Bars 11 - 48**

**BRAHMS:**

**Symphony No. 2: II**

**Bars 12 - 49**

**SHOSTAKOVICH:**  
**(G. Schirmer)**

**Symphony No. 5: I**

**Bars 1 - 12**

**PROKOFIEV:**  
**(G. Schirmer)**

**Classical Symphony**

**A. 1<sup>st</sup> Movement**  
**From Opening to "B"**

**B. 2<sup>nd</sup> Movement**  
**From "A" to "C"**

# **VIOLA**

## **REPERTOIRE LIST**

**TCHAIKOVSKY:**

**Symphony No. 6: I**

**Bars 19 - 75**

**MENDELSSOHN:  
(Breitkopf & Hartel)**

**Midsummer Night's Dream: Scherzo**

**Beginning to "D"**

**BRAHMS:**

**Symphony No. 2**

**1<sup>st</sup> Movement - Bars 114 - 132 & 350 - 368**

**3<sup>rd</sup> Movement - Bars 33 - 84**

# CELLO

## REPERTOIRE LIST

- BEETHOVEN:**                    **Symphony No. 9: II**  
   **Bars 547 - 586**
- BRAHMS:**                        **Symphony No. 2: II**  
   **Bars 1 - 15**
- TCHAIKOVSKY:**                **Symphony No. 4**  
   **A. 1<sup>st</sup> mvt. - bars 27 - 36 (Mod. con anima)**  
   **B. 2<sup>nd</sup> mvt. - bars 21 - 42**
- BEETHOVEN:**                    **Symphony No. 5**  
   **A. 2<sup>nd</sup> mvt. - bars 1 - 10 & 98 - 106**  
   **B. 3<sup>rd</sup> mvt. - bars 1 - 19 & 141 - 177**
- DEBUSSY:**                        **"La Mer"**  
**(Durand Edition)**  
**(Kalmus reprint)**                **1<sup>st</sup> mvt. - de l'aube a midi sur la mer**  
   **Bars 84 - 91(top line) or**  
   **2 bars before "9" to 6 bars before "10"**

# **BASS**

## **REPertoire LIST**

**BRAHMS:**                    **Symphony No. 1: I**

**Bars 161 - 190**

**MOZART:**                    **Symphony No. 35: IV**

**Bars 1 - 38 (Beginning to "A")**

**BEETHOVEN:**                **Symphony No. 5: III**

**Bars 141 - 177**

**PROKOFIEV:**                **Lieutenant Kije - Suite Symphonique: II. Romance**

**Bars 3 - 11**

**BEETHOVEN:**                **Symphony No. 9: IV**

**Bars 8 - 29, 38 - 47 & 65 - 75**