

PICCOLO

REPERTOIRE LIST

ROSSINI:

Semiramide

5 bars after "G" to 2 bars after "H"

TCHAIKOVSKY:

Symphony No. 4: III

2 bars after "E" to Tempo 1

10 bars after "F" to 3 bars before "G"

SHOSTAKOVICH:
(G. Schirmer)

Symphony No. 6: I

3 bars after "8" to 1st bar of "10"

SHOSTAKOVICH:
(G. Schirmer)

Symphony No. 8 (Flute IV/piccolo part): II

Pick-up to bar 66 to bar 78

OBOE

REPERTOIRE LIST

RAVEL: **Le Tombeau de Couperin (Suite d/Orch.): I. Prelude**

Bars 1 - 13

Bars 66 - 70 (5 bars after "8" to "9")

ROSSINI: **La Scala di Seta**

Bars 4 - 22 & 37 - 53

BRAHMS: **Symphony No. 1: II**

Bars 17 - 23 & 38 - 43

BRAHMS: **Violin Concerto in D Major, Op. 77: II**

Bars 2 - 32 (top line)

BEETHOVEN: **Symphony No. 3 ("Eroica"): II**

Bars 8 - 16, 36 - 47 & 50 - 65

ENGLISH HORN

REPERTOIRE LIST

DVORAK: **New World Symphony: II**

Bar 7 to 2 bars before "1"

FRANCK: **Symphony in D Minor**

1st Movement: "O" to 9 bars before "P"

2nd Movement: "A" to "B"

STRAUSS: **Ein Heldenleben**

4th bar of "32" to "35"

3rd bar of "86" to 4th bar of "87"

STRAUSS: **Don Juan**

"P" to 11 bars before "Q"

CLARINET

REPERTOIRE LIST

- RAVEL:** Daphnis and Chloe - Suite No. 2
2nd bar of "155" thru 3rd bar of A156"
- BRAHMS:** Symphony No. 3: I
Bars 36 - 47
- MENDELSSOHN:** Midsummer Night's Dream: *Scherzo*
Bars 1 - 115
- SCHUBERT:** Symphony No. 8: II
Bars 66 - 83
- BEETHOVEN:** Symphony No. 6: I
Bars 476 - 492

BASS CLARINET

REPERTOIRE LIST

STRAUSS:
(Seidl Edition)

Till Eulenspiegel (in B)

5 bars before "35" to 3 bars before "38"

WAGNER:

Die Gotterdammerung - Siegfried's Rhine Journey

5 bars before "15" through "16"

RAVEL:

Daphnis and Chloe, Suite No. 2 (in Bb)

1 bar after "156" to "158"

SAXOPHONE

REPERTOIRE LIST

Ravel: **Bolero**

Prokofiev: **Romeo & Juliet**

BASSOON

REPERTOIRE LIST

MOZART: Marriage of Figaro (Overture)
(Breitkopf & Hartel)

First Bassoon

- A. 1st 7 bars
- B. 6 after "B" to 12 after "B"
- C. 22 after "C" to 29 after "C"

BERLIOZ: Symphonie Fantastique
(Breitkopf & Hartel)

Fourth Bassoon

- A. 10 bars after "50" to 17 bars after "50"
- B. "52" to "53"

BIZET: Suite #1 from the Opera Carmen
(Breitkopf & Hartel)
No. 4, "Les Dragons d'Alcala"

Second Bassoon

- A. Beginning to "A"
- B. 5 bars after "B" to 5 bars after "C"

BARTOK: Concerto for Orchestra
(Boosey and Hawkes)

Third Bassoon

- 2nd Mvt. (Giuocco Delle Coppie)
- Bars 165 - 181

CONTRA BASSOON

REPERTOIRE LIST

BEETHOVEN:
(Breitkopf & Hartel)

Symphony No. 5: IV

- A. 3 bars after "A" to 18 bars after "A"
- B. 23 bars after "B" to 33 bars after "B"
(second ending)

BRAHMS:
(Breitkopf & Hartel)

Symphony No. 1

- Mvt. I
 - A. "E" to 25 after "E"
 - B. 1 bar before "I" to "K"
- Mvt. IV
 - A. "C" to 5 after "C"
 - B. "D" to 4 after "E"

RAVEL:
(A. Durand and Son)

Ma Mere L'Oye

Mvt. IV - "The Beauty and The Beast"

- A. "2" through "3"
- B. "4" through "5"

FRENCH HORN (HIGH)

REPERTOIRE LIST

STRAUSS:
(Seidl Edition)

Till Eulenspiegel

- A. (3rd Horn, in D)**
13 bars before "29" to 6 bars before "29"
- B. (1st Horn, in F)**
4 bars after "29" to "30"

BRAHMS:
(Breitkopf Edition)

Symphony No. 1: II

(1st Horn, in E), bars 90 - 106

WAGNER:

Die Gotterdammerung - Siegfried's Rhine Journey

(1st Horn, in F) - bars 87 - 101

TCHAIKOVSKY:
(Kalmus Edition)

Symphony No. 5: II

Bar 8 to 4th bar after "A"

BEETHOVEN:
(Eulenburg Edition)

Symphony No. 7: I

Bars 89 - 101

FRENCH HORN (LOW)

REPERTOIRE LIST

STRAUSS:
(Joseph Aibi Edition)

Don Quixote

(2nd Horn)

Variation I: 2 bars before "20 to "20"

(4th Horn)

Variation V: 3 bars before "48" to "48"

(4th Horn)

Variation VII: "57" to 2 bars after "58"

SHOSTAKOVICH:
(Eulenburg Edition)
(G. Schirmer)

Symphony No. 5: I

3 bars after "17 to "20"

TRUMPET

REPERTOIRE LIST

BEETHOVEN: **Leonora Overture No. 3**

Bars 272 - 293

SCHUMANN: **Symphony No. 2: I**

Bars 1 - 25

MAHLER: **Symphony No. 5: I**

Bars 1 - 26

STRAVINSKY: **Petrouchka**

(Boosey & Hawkes)

- A. Danse de la Ballerine**
1 bar before "69" (Allegro) to "70"
- B. La Ballerine et le maure**
4 bars after "71" to "72"

TROMBONE

REPERTOIRE LIST

RAVEL:
(Theodore Presser)

Bolero

3 bars after "10" to "11"

MOZART:

Requiem "Tuba mirum"

(2nd Trombone Solo) - Beginning thru bar 34

STRAUSS:
(Kalmus Edition)

Till Eulenspiegel

3 bars before "37" through 4 bars after "37"

WAGNER:
(Breitkopf Edition)

Tannhauser

1 bar before "M" through 21 bars after "O"

SCHUMANN:

Symphony No. 3: IV

Beginning thru 3rd bar after "A"

BASS TROMBONE

REPERTOIRE LIST

FRANCK:
(Eulenburg Edition)

Symphony in D Minor: III

Bars 264 - 279

STRAUSS:
(Dover Publications)

Also sprach Zarathustra

Solo

**A. energisch des vorigen Zeitmasses
4 bars before "14" to "14"**

B. marcato - "16" to "17"

ROSSINI:
(Breitkopf Edition)

William Tell Overture

(3rd Trombone) - bars 92 - 123 ("C" to "D")

WAGNER:
(Kalmus Edition)

Ride of the Valkyries

Bars 125 - 142

HAYDN:
(Breitkopf Edition)

The Creation

No. 26 - Chor und Terzett (Vivace)

SCHUMANN:
(Breitkopf Edition)

Symphony No. 3: IV

Bars 12 - 19 (Solo)

WAGNER:
(Breitkopf Edition)

Tannhauser Overture

Bars 36 - 53

TUBA

REPERTOIRE LIST

STRAVINSKY:
(Boosey & Hawkes)

Petrouchka

3 bars after "100" thru 4 bars before "101"

WAGNER:
(Kalmus Edition)

Ride of the Valkyries

Bars 125 - 142

WAGNER:
(Breitkopf Edition)

Meistersinger - Overture

Bars "J" through "K"

BERLIOZ:
(Kalmus Edition)

Symphonie Fantastique: IV

"56" to 6 bars after "57"

FRANCK:
(Eulenburg Edition)

Symphony in D Minor: III

Bars 264 - 279

MAHLER:
(Kalmus Edition)

Symphony No. 1: III

4 bars before "3" to "4"

PERCUSSION

REPERTOIRE LIST

- XYLOPHONE:** Kabalevsky - "Overture to Colas Breugnon"
- (Boosey & Hawkes) Copland - "Appalachian Spring" - "48"-4 after "49"
- SNARE DRUM:** Rimsky-Korsakov - "Scheherezade"
3rd Mvt. - "D"; 4th Mvt. - "P" to "R"
- TIMPANI:** Tchaikovsky - Symphony No. 5: I
1 bar before "M" to "N"
- Beethoven - Symphony No. 9: II
molto vivace
- ORCH. BELLS:**
(Boosey & Hawkes) Respighi - "Pines of Rome" (Opening)
Debussy - "La Mer"/"18" to "32"
- MISC. INSTR.:** May be asked to play:
- Tambourine: "Scheherezade" - 4th mvt. ("F")
Crash Cymbals: "Night on Bald Mountain"
Triangle: "Scheherezade" - 4th mvt. ("W")

HARP

REPERTOIRE LIST

BERLIOZ:

Symphonie Fantastique

2nd Movement ("Ein Ball")

Bar 30 - 256

Big "No. 21" to Big "No. 33"

(depending on which edition you have)

BRITTEN:

(Boosey & Hawkes)

Young Person's Guide to the Orchestra

A. Variations "I" and "J"

B. Fugue - Letter "I" to "J"

RAVEL:

(Theodore Presser)

Piano Concerto in G Major

"22" to "24" (12 bars) - Harp solo

TCHAIKOVSKY:

The Nutcracker

Waltz of the Flowers - Cadenza

TCHAIKOVSKY:

Swan Lake

Cadenza (White Swan)

VIOLIN

REPERTOIRE LIST

SCHUBERT:

Symphony No. 2: I

Bars 11 - 48

BRAHMS:

Symphony No. 2: II

Bars 12 - 49

SHOSTAKOVICH:
(G. Schirmer)

Symphony No. 5: I

Bars 1 - 12

PROKOFIEV:
(G. Schirmer)

Classical Symphony

A. 1st Movement
From Opening to "B"

B. 2nd Movement
From "A" to "C"

VIOLA

REPERTOIRE LIST

TCHAIKOVSKY:

Symphony No. 6: I

Bars 19 - 75

**MENDELSSOHN:
(Breitkopf & Hartel)**

Midsummer Night's Dream: Scherzo

Beginning to "D"

BRAHMS:

Symphony No. 2

1st Movement - Bars 114 - 132 & 350 - 368

3rd Movement - Bars 33 - 84

CELLO

REPERTOIRE LIST

- BEETHOVEN:** **Symphony No. 9: II**
 Bars 547 - 586
- BRAHMS:** **Symphony No. 2: II**
 Bars 1 - 15
- TCHAIKOVSKY:** **Symphony No. 4**
 A. 1st mvt. - bars 27 - 36 (Mod. con anima)
 B. 2nd mvt. - bars 21 - 42
- BEETHOVEN:** **Symphony No. 5**
 A. 2nd mvt. - bars 1 - 10 & 98 - 106
 B. 3rd mvt. - bars 1 - 19 & 141 - 177
- DEBUSSY:** **"La Mer"**
(Durand Edition)
(Kalmus reprint) **1st mvt. - de l'aube a midi sur la mer**
 Bars 84 - 91(top line) or
 2 bars before "9" to 6 bars before "10"

BASS

REPERTOIRE LIST

BRAHMS: **Symphony No. 1: I**

Bars 161 - 190

MOZART: **Symphony No. 35: IV**

Bars 1 - 38 (Beginning to "A")

BEETHOVEN: **Symphony No. 5: III**

Bars 141 - 177

PROKOFIEV: **Lieutenant Kije - Suite Symphonique: II. Romance**

Bars 3 - 11

BEETHOVEN: **Symphony No. 9: IV**

Bars 8 - 29, 38 - 47 & 65 - 75